

BIES

KUNSTHANDEL



INVITATION



Fernand Toussaint
1873 – Brussels – 1956

A still life with flowers and fruit
Oil on canvas 80 x 100 cm
Signed lower left

Front cover:

Johannes Christiaan Karel Klinkenberg
1852 – The Hague – 1924

Amsterdam, a view of the Montelbaanstoren
Oil on canvas 39 x 53.3 cm
Signed lower left

INVITATION

We hereby warmly invite you to visit our annual sales exhibition. This exhibition will be held in our gallery and we will show over 150 paintings and watercolours by important masters from the 19th and early 20th century. Amongst those many new acquisitions, which will be on view for the very first time.

OPENING HOURS

The exhibition will be held from **Saturday 5 to Sunday 20 October 2019**.

Opening hours **Tuesday to Saturday from 11.00 – 17.00 hrs.**

On **Sunday 5 October and Sunday 20 October from 12.00 – 17.00 hrs.**

We are closed on Mondays.

We would like to inform you that the gallery will be closed on Sunday 13 October due to the Eindhoven Marathon.

RESTORATION

During the exhibition, painting restorer Hans Bies will be present at our gallery to provide you with advice about restoration and cleaning. You can bring your paintings to our premises so he can inform you about any potential work needing to be done. You will then receive a price quote, under no obligation.

WEBSITE

On our website www.biesgallery.com you will find many more outstanding works. However, visiting the gallery will give you the best impression.

You are cordially invited to our exhibition.

BIES

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since 1953

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Adriana Haanen
Oosterhout 1814 – 1895 Oosterbeek

A still life with roses
Oil on canvas 102 x 76 cm
Signed and dated 1875 lower left



Andreas Schelfhout
1787 – The Hague – 1870

*A Dutch winter landscape with figures
on the ice*

Oil on panel 38.5 x 55.2 cm

Signed and dated 1866 lower left



Wouterus Verschuur
Amsterdam 1812 – 1874 Vorden

Grooming the horses

Oil on panel 36.5 x 53.3 cm

Signed lower left



Isaac Israels
Amsterdam 1865 – 1934 The Hague

Riders, Rotten Row Hyde Park, London
Oil on canvas 56 x 68.5 cm
Signed lower right

Louis Apol
1850 – The Hague – 1936

A Dutch winter landscape
Oil on canvas 50 x 38 cm
Signed lower left





Pierre Eugène Montézin
Paris 1874 – 1946 Moëlan-sur-Mer

Porte fleurie
Oil on canvas 73 x 60 cm
Signed lower right